## **DEGREE: Bachelor of Art History and Curatorial Studies BP070 / 144 credit points / 3 years**

**2025 HANDBOOK**

4 + 5 + 5 Art History and Curatorial Studies Extended Major MJD-ARHCU Elective Unit or Second Major

|  |  |  |  |  |  |
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| **YEAR 1** | SEM 1 | HART1000  Ways of Making: The Creative Process and Material History of Art | Level 1 ARHCU option unit i.e.  ARTF1054  Drawing Foundations | Elective or Second Major | Elective or Second Major |
| SEM 2 | HART1003 Ways of Seeing: Themes and Theories in Art | Level 1 ARHCU option unit i.e.  COMM1002  Cultures, New Media and Communications | Elective or Second Major | Elective or Second Major |
| **YEAR 2** | SEM 1 | ARTF2000  Curatorial Practices in Contemporary Arts | Level 2 ARHCU option unit i.e.  INDG2600  Indigenous Representation: Cultural Heritage and The Museum | Level 2 ARHCU option unit i.e.  HART2222  Contemporary Art | Elective or Second Major |
| SEM 2 | HART2274  Introduction to Museum and Curatorial Studies | Level 2 ARHCU option Unit i.e.  HART2020  Digital Approaches to Art History and Curation | Elective or Second Major | Elective or Second Major |
| **YEAR 3** | SEM 1 | HART3030  Advanced Professional Skills in Curation | Level 3 ARHCU option unit i.e.  HART3666  Australian and Aboriginal Art | Level 3 ARHCU option unit i.e.  HART3361  Decolonizing the Dutch Golden Age | Elective or Second Major |
| SEM 2 | HART3332  Art Object Lab: Materiality, Meaning and Display | Level 3 ARHCU option unit i.e.  HART3204  Curatorial Studies Internship | Elective or Second Major | Elective or Second Major |

This study plan has been created based on 2025 Handbook and is subject to change. For the most current information unit availabilities and majors, always refer to [www.handbooks.uwa.edu.au](http://www.handbooks.uwa.edu.a#u)

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| --- | --- | --- | --- |
| Unit Code | Unit Title | Points | TP/Semester |
|  | Level 1 |  |  |
|  | Complete all units (12 points) |  |  |
| HART1000 | Ways of Making: The Creative Process and Material History of Art | 6 | S1 |
| HART1003 | Ways of Seeing: Themes and Theories in Art | 6 | S2 |
|  | Complete 2 Units from the list below (12 points) |  |  |
| ARTF1054 | Drawing Foundations | 6 | S1 |
| COMM1002 | Cultures, New Media and Communications | 6 | S2 |
| INDG1160 | Boodjar Moort Katitjin: Introduction to Indigenous Heritage and Knowledge | 6 | S2 |
| LACH1020 | The Culture of Nature | 6 | S2 |
|  | Level 2 |  |  |
|  | Complete all units (12 points) |  |  |
| ARTF2000 | Curatorial Practices in Contemporary Arts | 6 | S1 |
| HART2274 | Introduction to Museum and Curatorial Studies | 6 | S2 |
|  | Complete 3 units from the list below (18 points) |  |  |
| ANTH2902 | Entangled Objects | 6 | S2 |
| HART2020 | Digital Approaches to Art History and Curation | 6 | S2 |
| HART2040 | The Lives and Deaths of Objects | 6 | S1 |
| HART2222 | Contemporary Art | 6 | S1 |
| INDG2600 | Indigenous Representation: Cultural Heritage and The Museum | 6 | NS |
|  | Level 3 |  |  |
|  | Complete all units (12 points) |  |  |
| HART3030 | Advanced Professional Skills in Curation | 6 | NA 2025 |
| HART3332 | Art Object Lab: Materiality, Meaning and Display | 6 | S2 |
|  | Complete3 Units from the list below (18 points) |  |  |
| HART3204 | Curatorial Studies Internship | 6 | S2 |
| HART3301 | Manet and the French Avant-Garde | 6 | S2 |
| HART3361 | Decolonising the Dutch Golden Age | 6 | S1 |
| HART3371 | The Northern Renaissance | 6 | S2 |
| HART3666 | Australian and Aboriginal Art | 6 | S1 |

## **Bachelor of Art History and Curatorial Studies / Units Summary**

4 + 5 + 5 Art History and Curatorial Studies Extended Major MJD-ARHCU